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Sommario/riassunto	This volume captures a wide spectrum of phonological explorations covering three main areas: research architecture, pattern analysis, and inter-linguistic interface. These numerous shades of phonology are revealed through the work of authors who hail from Asia and America, featuring, among others, such giants as Paul Kiparsky, Diana Archangeli, Douglas Pulleyblank, Sharon Inkelas, Ellen Broselow, Duanmu San, Yen-hwei Lin, and James Myers.