1. **Record Nr.**   UNINA9910829078303321

   Titolo   Culture, trauma, and conflict : cultural studies perspectives on war / / edited by Nico Carpentier

   Pubbl/distr/stampa   Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2015

   ISBN   1-4438-7894-4

   Edizione   [2nd ed.]

   Descrizione fisica   1 online resource (336 p.)

   Disciplina   303.66

   Soggetti   War and society

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia   Includes bibliographical references and indexes.

   Nota di contenuto   TABLE OF CONTENTS; INTRODUCTION; PART I:; "FORT LIVING ROOM"; GOOD GRIEF:; MEDIA, GENOCIDE AND HOTEL RWANDA; PHOTOS FOR ACCESS:; PART II:; ABU GHRAIB, WAR MEDIA AND THE GRAYZONES OF IMPERIAL CITIZENSHIP; TORTURE:; PART III:; NEWS IMAGES AS LIVED IMAGES; AMERICAN INFANTS; LIFE AND DEATH IN THE SHADOWOF THE A-BOMB; INTERSECTING TRAUMAS; FROM INDIVIDUAL TRAGEDYTO SOCIETAL DISLOCATION; ABOUT THE AUTHORS; AUTHOR INDEX; SUBJECT INDEX

   Sommario/riassunto   War was pervasive in the 20th century, and the 21st century seems to hold little promise of improvement. It remains one of the world's most destructive forces, which, on a daily basis, touches the lives of millions of people. To increase an understanding of the pervasiveness and destructiveness of the institution of war, all possible frameworks of knowledge must be mobilized. Cultural War Studies has an important role to play in adding to this knowledge, by putting the critical vocabulary of ...