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Nota di contenuto	Preliminary Material / Stefan Herbrechter and Elisabeth Friis -- Narrating()Life – In Lieu of an Introduction / Stefan Herbrechter -- From Lives / David Wagner -- In my Core I have the Strange Impression that I don't Belong to the Human Species: Clarice Lispector's <i>Água viva</i> as Life Writing? / Elisabeth Friis -- Species Encounters: O. Butler Meets Haraway Meets Deleuze and Guattari / Tom Idema -- Solid-State Fiction: J.G. Ballard and the Crystallization of Life / Moritz Ingwersen -- Dissonance, Data, and dna: Aesthetics, Biopolitics and Transgenic Music in Richard Powers' <i>Orfeo</i> / Cristina Iuli -- "Chromosomal Cuties", "Fembots", "Chatty Cyber Trio" or "Cantankerous Clones"? Lynn Hershman Leeson's <i>Teknolust</i> / Tanja Nusser -- Submarine Experiments with Human Lives by Christoph Ransmayr – A Waterman Narrates / Manuela Rossini -- In Toxicating Languages of Bioinformatic Circulation: Poetics and Other "Smallwork" in <i>The Flame Alphabet</i> / Laura Shackelford -- Life beyond 'Critique': Murakami after Latour / Jeff Wallace -- Aporias of Survival: Kafka's Alien Incursion / Dominik Zechner -- The Atlas of Man (If by Man We Also Mean Woman) / Steve Tomasula -- Linear Time and Revolutionary Time: Humans, Apes, and

Temporality in Scientific and Literary Narratives / Amelie Björck --
Ecolinguistic Activism: How and Why to Rite / Angela Rawlings -- Death
Writing – Toward a Bestiary of the Biological Real / Dorion Sagan --
Experimenting with Bones / Marianne Sommer -- The Sponge Diver or
Bodies on the Seabed / Amalie Smith -- Index / Stefan Herbrechter and
Elisabeth Friis.

Sommario/riassunto

Narrating Life explores the relationship between literature, science and the arts and the way in which they are informed by the process of narrating life. More specifically, it asks: how do literature, science and the arts affect and are affected by the emergence of a critical culture of biopolitics and its rhetorical figurations? Its topicality for literary and cultural studies lies therefore in its exploration of the question: to what extent could narratives of life (or life-writing) be understood as a special practice through which to access the contemporary discussion about biopolitics with its strategies of immunity, mutation, and contagion. The individual contributions address these questions through focusing on new forms of life writing in traditional and new media, science writing and artistic and critical creative practice. In doing so, they also explore and redraw the boundaries between fictional and factual experimental practices. Contributors: Amelie Björck, Elisabeth Friis, Holly Henry, Stefan Herbrechter, Tom Idema, Moritz Ingwersen, Cristina Iuli, Tanja Nusser, Angela Rawlings, Manuela Rossini, Dorion Sagan, Laura Shackelford, Amalie Smith, Marianne Sommer, Steve Tomasula, David Wagner, Jeff Wallace, Dominik Zechner.
