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Autore	Abel Ernest L. <1943->
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Soggetti	Popular music - Confederate States of America
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; Preface; Confederate Sheet Music; Index
Sommario/riassunto	During the American Civil War, songs united and inspired people on both sides. The North had a well-established music publishing industry when the war broke out, but the South had no such industry. The importance of music as an expression of the South's beliefs was obvious; as one music publisher said, ""The South must not only fight her own battles but sing her own songs and dance to music composed by her own children."" Southern entrepreneurs quickly rose to the challenge. This reference book is distinguished by three major differences from previously published works. First, it lists sheet m