

1. Record Nr.	UNINA9910811054103321
Titolo	A companion to modernist poetry // edited by David E. Chinitz; Gail McDonald ; cover design by Richard Boxall
Pubbl/distr/stampa	Chichester, England : , : Wiley-Blackwell, , 2014 2014
ISBN	11118604415 1118604423 111860444X
Descrizione fisica	1 online resource (621 p.)
Collana	Blackwell Companions to Literature and Culture
Disciplina	809.9112
Soggetti	Modernism (Literature) American poetry - History and criticism English poetry - History and criticism American poetry - 19th century - History and criticism American poetry - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910829076303321
Autore	Simms William Gilmore <1806-1870, >
Titolo	Pirates & Devils : William Gilmore Simms's unfinished postbellum novels // edited by Nicholas G. Meriwether & David W. Newton
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2015 ©2015
ISBN	1-61117-457-0
Descrizione fisica	1 online resource (200 p.)
Collana	William Gilmore Simms initiatives: texts and studies
Classificazione	LIT004020
Disciplina	813/.3
Soggetti	American fiction - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Brothers of the Coast -- Sir Will O' Wisp.
Sommario/riassunto	"Pirates and Devils, edited by Nicholas G. Meriwether and David W. Newton, presents two of the most significant unfinished works by William Gilmore Simms, a prominent public intellectual of the antebellum South and one of the most prolific literary writers of the nineteenth century. These two incomplete works--the pirate romance, "The Brothers of the Coast," and the folk fable, "Sir Will O' Wisp"--are representative of the some of the last major primary texts of Simms's expansive career. Recent scholarship about Simms, including William Gilmore Simms's Unfinished Civil War, reasserts the significance of Simms's postwar writing and makes this volume's contribution timely. Left unfinished at his death, these two substantial fragments represent the last of the major primary texts from the final phase of Simms's life to be published. Together, the texts provide greater insight into Simms's creative process, but more importantly, they show Simms continuing to wrestle with the issues he faced in the aftermath of the Civil War, and they document the creativity and courage that commitment represented--and required. The publication of these fragments makes possible a complete picture of this last phase of Simms's life, as he struggled with the consequences of a conflict that had become the defining event of his life, career, and region"--

