

1. Record Nr.	UNINA9910829070903321
Autore	Toelken Barre <1935-2018>
Titolo	Oral patterns of performance : story and song / / Barre Toelken
Pubbl/distr/stampa	Boulder, Colorado : , : Utah State University Press, , 2003 ©2003
ISBN	0-87421-953-1
Descrizione fisica	1 online resource (57 p.)
Collana	Current Arguments in Folklore
Disciplina	398.01
Soggetti	Folklore - Methodology Folklore - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Oral Patterns of Performance: Story and Song; Notes; About the Author; About the Book
Sommario/riassunto	To many Native American cultures, songs and stories are dramatic enactments of reality, and words bring reality into existence. In this chapter from his award-winning book, <i>The Anguish of Snails</i> , Toelken thoughtfully approaches a number of stories from Native American traditions, discussing how narratives can be touchstones of shared values among closely associated traditional people and how songs and stories go far beyond an evening's entertainment or "'lessons" about life. A traditional narrative can be a culturally structured way of thinking and of experiencing the patterns that make cultur