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## Sommario/riassunto

The volume *Landscapes of Affect and Emotion* maps out the current approaches on emotion and affect in environmental humanities and interdisciplinary landscape studies. It discusses the contemporary emotional turn in humanities and its relation to space, place and landscape. Emotions and affects are addressed from three main angles: representation and symbolic landscape, place experience and lifeworlds, and landscape as an embodied set of practices. These are studied in terms of the changing human-nature relationship, focusing on politicisations and contestations of landscape as well as boundaries and hybridity between culture and nature.

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