

1. Record Nr.	UNISA996384483103316
Autore	Camfield Benjamin <1638-1693.>
Titolo	A profitable enquiry into that comprehensive rule of righteousness, do as you would be done by [[electronic resource]] : ... being a practical discourse on S. Matt. vii. 12 / / by Benjamin Camfield .
Pubbl/distr/stampa	London, : Printed for William Leach ..., 1679
Edizione	[The second edition.]
Descrizione fisica	[8], 239, [9] p
Soggetti	Golden rule
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library. "Containing chiefly these four heads: I. the genuine explication of it, II. the rational grounds it relies upon, III. an induction of the particular branches of vertue that result from it, IV. our Bl. Saviour's inforcement annexed to it, for this is the law and the prophets." Table of contents: p. [2]-[9]
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910829063003321
Titolo	Caribbeing : comparing Caribbean literatures and cultures // edited by Kristian Van Haesendonck and Theo D'haen ; Mary Louise Babineau [and twenty-two others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1168-X
Descrizione fisica	1 online resource (329 p.)
Collana	Textxet
Disciplina	809.89729
Soggetti	Caribbean literature - History and criticism Cross-cultural studies - Caribbean Area Caribbean Area Civilization History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- CARIBBEING – SETTING A NEW COMPARATIVE AGENDA FOR CARIBBEAN STUDIES / Kristian Van Haesendonck -- GOING CARIBBEAN, GOING GLOBAL / Theo D'haen -- THE "DUTCH PERIOD": A MISSING LINK IN CARIBBEAN CULTURAL HISTORY / Ineke Phaf-Rheinberger -- THE PANAMA CANAL IN THE WORK OF ERIC WALROND AND JOAQUÍN BELEÑO: COUNTERPOINT BETWEEN THE CARIBBEAN DIASPORA AND THE PANAMANIAN NATION / Luis Pulido Ritter -- CREATIVE AND DESTRUCTIVE POWERS OF SHAME: MOULDING CARIBBEAN WRITING AND IDEOLOGY / Aart G. Broek -- MEMORY OF TRAUMA AND TRAUMA OF MEMORY IN THE LITERARY AND CINEMATOGRAPHIC WORKS OF PATRICK CHAMOISEAU / Savrina Chinien -- THE CULTURAL FRAGMENTATION OF CINEMATIC VODOU / Christian Remse -- CARIBBEAN NEW YORK: UNCANNY URBAN SPACE / Erica L. Johnson -- GEOGRAPHICAL EMBODIMENTS: RE-MAKING URBAN CARIBBEAN CARTOGRAPHIES THROUGH ART FROM SANTO DOMINGO, DOMINICAN REPUBLIC / Carlos Garrido Castellano -- GLITTERING SEA OR MIRAGE: ALTERNATIVE VISIONS OF THE CARIBBEAN ENVIRONMENT / Jesús Varela-Zapata -- THE SUGAR PLANTATION AS A PLACE OF CARIBBEAN IDENTITY: A LITERARY FOCUS / Giulia De Sarlo -- THE ORIGINS OF MAN: CONTEMPORARY LITERARY REPRESENTATIONS OF

MASCULINITY IN THE CARIBBEAN / Wendy McMahon -- LOST DAUGHTERS OF THE CARIBBEAN: CONSTRUCTIONS OF IDENTITY BY HISPANIC AND FRANCOPHONE WOMEN IN THE CARIBBEAN DIASPORA / Mary Louise Babineau -- "THIS THOSE SLAVES MUST HAVE KNOWN WHO WERE MY MOTHERS": WOMEN WHO LIVE BY THEIR OWN RULES IN DIONNE BRAND'S LAND TO LIGHT ON / Shoshannah Ganz and Stephanie McKenzie -- BURNING LANDSCAPES, ISLANDS ON FIRE: MARIE-ELENA JOHN'S UNBURNABLE AND JEAN RHYS' WIDE SARGASSO SEA / Manuela Esposito -- SHATTERED HEADS: ON THE EARLIEST DUTCH WEST INDIAN MIGRANT'S TEXT / Michiel Van Kempen -- THE (RE)WRITING OF SLAVERY'S ARCHIVES IN PATRICK CHAMOISEAU / Eurídice Figueiredo -- ATROCITY, RECOLLECTED / Greg Mullins -- THE REAL YU DI KORSOU: MIGRANT CONSTRUCTION OF CURAÇAOAN CULTURAL IDENTITY THROUGH PERFORMANCE / Guiselle Starink-Martha -- REPRESENTATION, TRANSLATION AND CROSS-CULTURALISM IN MACUNAIMA AND THE VENTRILOQUIST'S TALE / Miguel Nenevé and Roseli Siepamann -- "TOUTE PAROLE EST UNE TERRE": TRANSLATING THE POETICS OF ÉDOUARD GLISSANT AND DEREK WALCOTT / Claire Bisdorff -- NOTES ON CONTRIBUTORS -- INDEX OF NAMES --
Appeared earlier in the TEXTXET series.

Sommario/riassunto

From wide-ranging overviews of the entire region to close readings of specific works, this volume opens a fascinating window on the literatures and cultures of the Caribbean, covering texts in the multiplicity of languages used in the wider Caribbean: Spanish, English, French, Dutch, Portuguese, and the region's many creoles. Authors and works discussed range from luminaries such as Derek Walcott to hitherto practically unknown works in Antillean creole languages. Underlying is the idea to foster the study of the Caribbean literary, artistic and visual text through a comparative lens, a firm proposal to think beyond the persisting linguistic barriers and scholarly divides in the field. As such, *Caribbeing: Comparing Caribbean Literatures and Cultures* brings a new approach to the Caribbean embracing the region's linguistic multiplicity and complexity without eschewing the many theoretical challenges and obstacles such a scholarly endeavor entails. Because of its ample scope this book will appeal to scholars and students working on the Caribbean and Latin America, but also to those interested in the broader fields of postcolonial and cultural studies.
