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	Collana	Introductions to British literature and culture series
	Disciplina	820.9003
	Soggetti	English literature - Early modern, 1500-1700 - History and criticism Literature and society - Great Britain - History - 16th century Literature and society - Great Britain - History - 17th century
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	Livello bibliografico	Monografia
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	Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Introduction; 1 Historical, Cultural and Intellectual Context; Politics and economics; Religion; Science and technology; Art and culture; Social structures; 2 Literature in the Renaissance; Major genres; Poetry; Drama; Prose; Literary movements; Metaphysical poetry; Women's writing; Protestant poetics; The baroque; 3 Critical Approaches; Historical overview; Key issues and debates; 4 Resources for Independent Study; Chronology of key historical and cultural events; Glossary of key terms and concepts; Further reading and resources; Referencing Index
	Sommario/riassunto	The guide to Renaissance Literature and Culture provides students with the ideal introduction to literature and its context from 1533-1642, including: - the historical, cultural and intellectual background including religion, politics, exploration and visual culture - major writers and genres including Spenser, Sidney, Marlowe, Shakespeare and Jonson - concise explanations of key terms needed to understand the literature and criticism - key critical approaches to modernism from contemporary critics to the present - a chronology mapping historical events and literary works and further reading i