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| Nota di contenuto       | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; CHAPTER ONE; PART I; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; SELECTED BIBLIOGRAPHY; CONTRIBUTORS; INDEX   |
| Sommario/riassunto      | In Female Beauty in Art, a series of essays examine the presence and role of female beauty in art, history and culture, and consider the ways in which beauty can function as a discourse of female identity. As a concept, female beauty is unique in that it can contain compelling imbrications of gender ideologies, images, relations, cultural constructions and modes of interaction between persons and the institutions that define their lives. Thus, female beauty can provide proliferating methods t... |