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Titolo	Heterologe insemination : aktuelle lage und reformbedarf aus interdisziplinärer perspektive // Gunnar Duttge, Wolfgang Engel, Volker Lipp, Barbara Zoll (Hg.)
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Descrizione fisica	1 online resource (116 pages) : digital, PDF file(s)
Collana	Open Access e-Books Knowledge Unlatched Göttinger Schriften zum Medizinrecht ; ; Band 8
Classificazione	347.42182
Disciplina	344.430412
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Lingua di pubblicazione	Tedesco
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The heterologous or donogenous insemination is the artificial fertilization of an ovum for reproductive purposes with the sperm of an outside donor to save the affected couples a infertility. This method is long been offered and used by the modern reproductive medicine but, however raises a number of legal, human genetic and psychological issues that are not at sufficiently resolved in the circle of experts. The present volume addresses these questions and possible answers in an interdisciplinary discussion and explores solutions. The articles go back to a workshop, which was jointly organized in cooperation of the Centre for Medical Law and the Göttingen Institute of Human Genetics. The editors hope that the recommendations resulting from this will be able to provide important impetus and support to the leaders in this field, but also to legislation and case law.

2. Record Nr.	UNINA9910829060803321
Autore	Dickens Charles
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ISBN	1-5040-0555-4
Descrizione fisica	1 online resource (738 p.)
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Soggetti	Kidnapping victims
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Sommario/riassunto	An international celebrity during his lifetime, Charles Dickens (1812-1870) is widely regarded as the greatest novelist of the Victorian era. His classic works include A Christmas Carol, Oliver Twist, David Copperfield, Great Expectations, and A Tale of Two Cities, one of the bestselling novels of all time. When Dickens was twelve years old, his father was sent to debtors' prison, and the boy was forced to work in a boot-blackening factory to support his family. The experience greatly shaped both his fiction and his tireless advocacy for children's rights and social reform.