

1. Record Nr.	UNINA9910454353003321
Autore	Butcher James Neal <1933->
Titolo	Personality assessment in treatment planning [[electronic resource]] : use of the MMPI-2 and BTPI // James N. Butcher, Julia N. Perry
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-52924-9 9786611529246 0-19-804410-0
Edizione	[[Rev. and substantially expanded ed.].]
Descrizione fisica	1 online resource (259 p.)
Collana	Oxford Textbooks in Clinical Psychology
Altri autori (Persone)	PerryJulia N ButcherJames Neal <1933->
Disciplina	616.89/075
Soggetti	Minnesota Multiphasic Personality Inventory Personality assessment Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: MMPI-2 in psychological treatment / James Butcher. 1990.
Nota di bibliografia	Includes bibliographical references (p. 215-231) and index.
Nota di contenuto	Importance of psychological assessment in treatment planning -- Introduction to the Minnesota Multiphasic Personality Inventory (MMPI-2) -- Hypotheses about treatment from MMPI-2 scales and indexes -- MMPI-2 supplementary scales in treatment evaluation -- MMPI-2 content indicators in evaluating therapy patients -- The Butcher Treatment Planning Inventory (BTPI) -- Use of computer-generated reports in treatment planning -- Providing the client feedback with the MMPI-2 -- Case analyses -- Postscript : objective personality in psychological treatment.
Sommario/riassunto	The establishment of frank and honest communication is one of the most important early goals of psychotherapy. Indeed, the most prominent challenge in the early stages of treatment is to develop a comfortable relationship that allows disclosure. In this volume, the authors show that objectively interpreted personality measures can be applied in psychotherapeutic assessments to facilitate an understanding of the patient and a thriving treatment program. Successful psychotherapy depends upon an early understanding of the patient's problems and personality and the establishment of attainable

2. Record Nr.	UNINA9910829060003321
Titolo	Great Shakespeareans . Set II // edited by Adrian Poole [and five others]
Pubbl/distr/stampa	London ; ; New York, New York : , : Continuum, , 2011 ©2011
ISBN	1-4411-2403-9
Descrizione fisica	1 online resource (1078 p.)
Collana	Great Shakespeareans
Disciplina	822.33
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	<p>""HalfTitle""; ""Series""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""List of Illustrations""; ""Series Editorsa€? Preface""; ""Notes on Contributors""; ""Part I Scott, Dickens, Eliot, Hardy ""; ""Introduction ""; ""1 Sir Walter Scott ""; ""Introduction""; ""The Modern Shakespeare""; ""Shakespeare in Scott""; ""Shakespeare after Scott""; ""2 Charles Dickens ""; ""Popularity""; ""Pretensions""; ""Allusion""; ""Hamlet""; ""King Lear""; ""Macbeth"" ""3 George Eliot """"4 Thomas Hardy ""; ""Notes ""; ""Select Bibliography ""; ""Part II Macready, Booth, Terry, Irving ""; ""Introduction ""; ""5 W.C. Macready ""; ""Bardolatry and the Actora€?s Status at Mid Century""; ""Macreadya€?s Acting Style""; ""Bunn versus Macready""; ""Covent Garden Management, 1837a€?39""; ""Shakespearean Masculinity""; ""Drury Lane Management, 1841a€?43""; ""Farewell to the Stage"" ""6 Edwin Booth: What They Also Saw When They Saw Bootha€?s Hamlet """"Overview of Bootha€?s Career""; ""Being the Son of Junius Brutus Booth""; ""Becoming Bootha€?s Hamlet""; ""7 Ellen Terry ""; ""Early Shakespeare Roles""; ""Shakespeare at the Lyceum""; ""Post-</p>

Lyceum Shakespeare"; "8 Henry Irving"; "A Theatrical
Life"; "Shakespeare on the Lyceum Stage"; "Irving's Artistic
Vision"; "Bardolatry"; "Anglophone Cultural Imperialism"; "Notes
"

"Select Bibliography" "Part III Jameson, Cowden
Clarke, Kemble, Cushman";
"Introduction"; "9 Anna Jameson";
"Tradition and the Intellectual Woman"; "Characters of the Passions
and Affections in the Mind of an Intellectual Woman"; "Historical
Characters a€? A Page of Their Own"; "10 Mary Cowden Clarke
"; "11 Frances Anne Kemble"; "The Young Princess
i: Accession"; "The Young Princess ii: Deposition"
"Enter and Exit Mrs Butler""The National Drama?"; "The Last of the
Kembles"; "Mrs Fanny Kemble, Shakespearean Reader"; "Shakespeare
on the Lecture Platform: a€?a benefactor to religion, to his country, and
to the world at largea€?"; "The Trade of a Wandering Rhapsodist"; "a
€?My mastera€?s worka€?"; "a€?A being of formidable splendoura€?";
"12 Charlotte Cushman"; "Prelude: Modelling on
Fanny Kemble"; "Transatlantic (and Gender) Crossings: Restoring
Shakespeare and Embodying Romeo"; "Cushman as a Cultural Icon:
Captured in Clay"
"Filling Other (Shakespearean) Breeches
