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Sommario/riassunto	This volume offers new perspectives on a crucial figure of nineteenth-century cultural history - the flaneur. Recent writing on the flaneur has given little sustained attention to the widespread adaptation of the flaneur outside Paris, let alone outside France and indeed Europe, whether in the form of historic antecedents, modern sequels, or contemporary echoes. Yet it is clear that the allure of the flaneur's persona has led to its translation and adoption far beyond Parisian boulevards and ...