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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theoretical and literature review -- Methodology -- When the border follows immigrants -- Neo-Baroque law and violent border spaces -- Citizenship and "legitimate" speakers in i.r. -- Jim Crow and neo-racism -- Re-linking submerged time and space -- La facultdad and meta-racism -- Conclusion -- Epilogue: cinematic border interference.
Sommario/riassunto	Borderlands Media: Cinema and Literature as Opposition to the Oppression of Immigrants, by David E. Toohey, explores the ways in which immigrants, diaspora communities, and their allies use alternative media to reject oppression. This in-depth analysis of the immigrant experience makes use of a mixture of cinema, literary, and other artistic media from 1958 onward, combined with supporting social science and policy documents. Borderlands Media is an essential text for scholars and