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Sommario/riassunto	In recent years, writing on early-modern culture has turned from examining the upheavals of the Reformation as the ruptured birth of early modernity out of the late medieval towards a striking emphasis on processes of continuity, transition, and adaptation. No longer is the 'religious' seen as institutional or doctrinaire, but rather as a cultural and social phenomenon that exceeds the rigid parameters of modern definition. Recent analyses of early-modern cultures offer nuanced accounts that ...