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Sommario/riassunto

Since *Jung and Film* was first published in 2001, Jungian writing on the moving image in film and television has accelerated. *Jung and Film II: The Return* provides new contributions from authors across the globe willing to tackle the broader issues of film production and consumption, the audience and the place of film culture in our lives. As well as chapters dealing with particular film makers such as Maya Derren and films such as *Birth*, *The Piano*, *The Wrestler* and *Breaking the Wave*, there is also a unique chapter co-written by documentary f
