

1. Record Nr.	UNINA9910829045303321
Titolo	Avatar and philosophy : learning to see // edited by George A. Dunn
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2014 ©2014
ISBN	1-118-88676-3 1-118-88671-2 1-118-88687-9
Descrizione fisica	1 online resource (272 p.)
Collana	Blackwell Philosophy and Pop Culture Series
Disciplina	791.43/72
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Blackwell Philosophy and Pop Culture Series; Avatar and Philosophy: Learning to See; Copyright; Contents; Acknowledgments: I See These People; Introduction: Time to Wake Up; Part I Seeing Eywa: "I'm With Her, Jake. She's Real!"; 1 The Silence of Our Mother: Eywa as the Voice of Feminine Care Ethics; How Can You See, with Jujubes for Eyes?; The Gifts of Our Mother; The Work of Our Mother; Mother Takes Sides; Notes; 2 "Eywa Will Provide": Pantheism, Christianity, and the Value of Nature; "They're Fly-Bitten Savages Who Live in a Tree" "You Are Not in Kansas Anymore. You Are on Pandora""We Will See If Your Insanity Can Be Cured"; "She's Always Going on About ... the Spirits of Animals"; "The Most Hostile Environment Known to Man"; "I See You, Brother, and Thank You"; Notes; 3 The Tantra of Avatar; Weaving with Eywa; "These Dreams of Flying"; Divine, Mind-Blowing Bliss; "Maybe You Should Teach Me"; Tasting the Nectar; Alien Sex and Sandstone Temples; "I Don't Want to Be Late for My Own Party"; Acknowledgments; Notes; Part II Seeing the Na'vi: "You Will Teach Him Our Ways"; 4 Learning to See the Na'vi The Company Man, the Colonel, and the Grunts Good Observation Isn't Seeing; "I Need to Take Some Samples"; Jake, Empty Cup of the Jarhead Clan; Loving and Learning; Notes; 5 It Doesn't Take an Avatar: How to Empathize with a Blue-Skinned Alien; "A Demon in a False Body"; "I'd

Say We Understand Them Just Fine"; "No One Can Teach You to See";
 "My Cup Is Empty"; "I Fell in Love"; "I Didn't Sign Up for This Shit";
 Notes; 6 "I See You" through a Glass Darkly: Avatar and the Limits of
 Empathy; Empathy in Blue; Empathy Versus the Vulcan Mind Meld;
 Empathy, Tsaheylu, and the iPod
 "Get Out of My Head!" Tsaheylu and Mirror NeuronsHow the Video Log
 Helps Us Think: The Extended Mind Hypothesis; Norm Spellman's
 Homework: The Socially Extended Mind; Nature, Culture, and USB
 Portals; Notes; Part III Seeing Nature: "Try to See the Forest through Her
 Eyes"; 7 Seeing the Na'vi Way: Respecting Life and Mind in All
 Organisms; "They Killed Their Mother": The High Price of Insanity;
 Philosophers, Dogs, and Viperwolves; Seeing through the Eye of Eywa;
 Wild Justice for All; Where There's Life, There's Mind; "More
 Connections Than the Human Brain"; Last Shadow; Notes
 8 They're Not Just Goddamn Trees: Hegel's Philosophy of Nature and
 the Avatar of SpiritSpirit-"Driven" Avatars; The Hungry Na'vi; "Just
 Goddamn Trees"; The Romantic Alternative: "Feel Her"; The Dialectical
 Alternative: "All Energy Is Borrowed"; "The Eye of Eywa"; Notes; 9
 "Everything Is Backwards Now": Avatar, Anthropocentrism, and
 Relational Reason; Deep Humanity in an Alien Avatar; "Out There Is the
 True World"; "Lost in the Woods"; "Everything Is Backwards Now"; Notes;
 Part IV Seeing Our Bodies: "They've Got Great Muscle Tone"; 10 The
 Identity of Avatars and Na'vi Wisdom
 The Continuity of the Self: Your Future Is in His Hands1

Sommario/riassunto

James Cameron's critically acclaimed movie Avatar was nominated for nine Academy Awards and received countless accolades for its breath-taking visuals and use of 3D technology. But beyond its cinematic splendour, can Avatar also offer us insights into business ethics, empathy, disability, and the relationship between mind and body? Can getting to know the Na'vi, an alien species, enlarge our vision and help us to "see" both our world and ourselves in new ways? Avatar and Philosophy is a revealing journey through the world of Pandora and the huge range of phi