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| 1. Record Nr. | UNINA9910829041303321 |
| Titolo | Contemporary Caribbean cultures and societies in a global context // edited by Franklin W. Knight and Teresita Martinez-Vergne |
| Pubbl/distr/stampa | Chapel Hill, : University of North Carolina Press, c2005 |
| ISBN | 979-88-908789-7-7 0-8078-7690-9 |
| Descrizione fisica | 1 online resource (312 p.) |
| Altri autori (Persone) | KnightFranklin W Martinez VergneTeresita |
| Disciplina | 972.905/3 |
| Soggetti | Globalization Antilles, Greater Civilization 21st century Caribbean Area |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [263]-280) and index. |
| Nota di contenuto | Introduction / Teresita Martinez-Vergne and Franklin W. Knight -- Challenges to Caribbean economies in the era of globalization / Helen McBain -- Globalization, the World Bank, and the Haitian economy / Alex Dupuy -- Creolization in Havana: the oldest form of globalization / Antonio Benitez-Rojo -- Showing face: Boxing and nation building in contemporary Puerto Rico / Frances Negron-Muntaner -- Creolite in the hood: diaspora as source and challenge / Juan Flores -- Glocal spirituality: consumerism and heritage in a Puerto Rican Afro-Latin folk religion / Raquel Romberg -- Women's grass-roots organizations in the Dominican Republic: real and imagined female figures / Valentina Peguero -- Race and politics in Cuba / Aline Helg -- Jamaican reggae and the articulation of social and historical consciousness in musical discourse / Jorge L. Giovannetti -- Rum, revolution, and globalization: past, present, and future of a Caribbean product / Anthony P. Maingot. |
| Sommario/riassunto | Provides a measure of, as well as a model for, scholarship on globalization in the Caribbean. Highlighting social and cultural aspects of the region, these essays examine cultural phenomena in their creolized forms - from sports and religion to music and drink, from racial inequality and feminist activism to indebtedness and economic |

uncertainty.
