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Nota di contenuto	Paul KANE: Preface: Framing Peter Carey -- Acknowledgements -- Introduction -- Part I: The Writer and his Work -- Andreas GAILE: The "contrarian streak": An Interview with Peter Carey -- Karen LAMB: Bringing Australia Home: Peter Carey, the Booker, and the Repatriation of Australian Culture -- Part II: Aspects and Overviews -- Andreas GAILE: Towards an Alphabet of Australian Culture: Peter Carey's Mythistorical Novels -- Christer LARSSON: Cross References: Allusions to Christian Tradition in Peter Carey's Fictions -- Peter PIERCE: Kinds of Captivity in Peter Carey's Fiction -- Theodore F. SHECKELS: The Difficulties of Translating Peter Carey's -- Postmodern Fiction into Popular Film -- Nicholas BIRNS: "A Dazzled Eye": "Kristu-Du" and the Architecture of Tyranny -- Part III: Perspectives on Individual Fictions -- Cornelia SCHULZE: Peter Carey's Short Stories: Trapped in a Narrative Labyrinth -- Nicholas JOSE: Bliss and Damnation: Peter Carey in Australia -- Brian EDWARDS: Deceptive Constructions: The Art of Building in Peter Carey's Illywhacker -- Lyn MCCREDDEN: Sacred Exchange: Peter Carey's Oscar and Lucinda -- Ansgar NÜNNING: "The Empire had not been built by choirboys": The Revisionist Representation of Australian Colonial History in Peter Carey's Oscar and Lucinda -- Bill ASHCROFT: Simulation, Resistance and Transformation: The Unusual Life of Tristan Smith -- Pam MACINTYRE: Regarding The Big Bazoohley -- Annegret MAACK: Peter Carey's Jack Maggs : An

Aussie Story? -- Barbara SCHMIDT-HABERKAMP: The Writing-Back Paradigm Revisited: Peter Carey, Jack Maggs , and Charles Dickens, Great Expectations -- Bruce WOODCOCK: Unsettling Illusions: Carey and Capital in Jack Maggs -- Carolyn BLISS: "Lies and Silences": Cultural Masterplots and Existential Authenticity in Peter Carey's True History of the Kelly Gang -- Susan K. MARTIN: Dead White Male Heroes: True History of the Kelly Gang , and Ned Kelly in Australian Fictions -- Anthony J. HASSALL: A Wildly Distorted Account? Peter Carey's 30 Days in Sydney -- Robert MACFARLANE: Monstrosity, Fakery and Authorship in My Life as a Fake -- Bibliography -- Notes on the Contributors -- Index.

Sommario/riassunto

Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide reading public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readership has been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After three decades of prolific writing and multiple award-winning, Carey stands out in the world of Australian letters as designated heir to Patrick White. *Fabulating Beauty* pays tribute to Carey's literary achievement. It brings together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biography; his use of architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of sacredness and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism.
