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Autore	Danijel Dzino; Ante Milosevic; Trpimir Vedris (Volume Editors)
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Nota di contenuto	Front Matter -- Copyright page -- Preface -- Figures and Tables -- Abbreviations -- Notes on Contributors -- A View from the Carolingian Frontier Zone / Danijel Dzino , Ante Miloševi and Trpimir Vedriš -- Historiography -- From Byzantium to the West: "Croats and Carolingians" as a Paradigm-Change in the Research of Early Medieval Dalmatia / Danijel Dzino -- Carolingian Renaissance or Renaissance of the 9th Century on the Eastern Adriatic? / Neven Budak -- Migrations -- Migration or Transformation: The Roots of the Early Medieval Croatian Polity / Mladen Ani -- The Products of the "Tetgis Style" from the Eastern Adriatic Hinterland / Ante Miloševi -- Carolingian Weapons and the Problem of Croat Migration and Ethnogenesis / Goran Bilogrivi -- Integration -- Integration on the Fringes of the Frankish Empire: The Case of the Carantanians and their Neighbours / Peter Štih -- Istria under the Carolingian Rule / Miljenko Jurkovi -- The Collapse and Integration into the Empire: Carolingian-Age Lower Pannonia in the Material Record / Krešimir Filipec -- Imperium and Regnum in Gottschalk's Description of Dalmatia / Ivan Basi -- Networks -- Liber Methodius between the Byzantium and the West: Traces of the Oldest Slavonic Legal Collection in Medieval Croatia / Marko Petrak -- The Installation of the Patron Saints of Zadar as a Result of Carolingian Adriatic Politics / Nikola Jakši -- Church, Churchyard, and Children in

the Early Medieval Balkans: A Comparative Perspective / Florin Curta --
Trade and Culture Process at a 9th-Century Mediterranean Monastic
Statelet: San Vincenzo al Volturno / Richard Hodges -- "Croats and
Carolingians": Triumph of a New Historiographic Paradigm or
Ideologically Charged Project? / Trpimir Vedriš -- Back Matter --
Bibliography -- Index.

Sommario/riassunto

The collection Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire offers insights into the Carolingian southeastern frontier-zone from historical, art-historical and archaeological perspectives. Chapters in this volume discuss the significance of the early medieval period for scholarly and public discourses in the Western Balkans and Central Europe, and the transfer of knowledge between local scholarship and macro-narratives of Mediterranean and Western history. Other essays explore the ways local communities around the Adriatic (Istria, Dalmatia, Dalmatian hinterland, southern Pannonia) established and maintained social networks and integrated foreign cultural templates into their existing cultural habitus. Contributors are Mladen Ani, Ivan Basi, Goran Bilogrivi, Neven Budak, Florin Curta, Danijel Dzino, Krešimir Filipec, Richard Hodges, Nikola Jakši, Miljenko Jurkovi, Ante Miloševi, Marko Petrak, Peter Štih, Trpimir Vedriš.

2. Record Nr.	UNINA9910827835503321
Autore	Yuasa Etsuyo <1966->
Titolo	Modularity in language : constructional and categorial mismatch in syntax and semantics // by Etsuyo Yuasa
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2005
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Soggetti	Grammar, Comparative and general - Modularity Grammar, Comparative and general - Syntax Semantics Categorial grammar Japanese language - Grammar, Comparative - English English language - Grammar, Comparative - Japanese
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [193]-205) and index.
Nota di contenuto	Front matter -- Contents -- Chapter 1. Introduction -- Chapter 2. Correspondence and mismatch -- Chapter 3. The coordination-subordination mismatch -- Chapter 4. Dependency mismatch: Nonrestrictive relative clause -- Chapter 5. Dependency mismatch II: Performative adverbial clauses -- Chapter 6. Categorial mismatch -- Chapter 7. Conclusion -- Notes -- Back matter
Sommario/riassunto	In Modularity in Language, Etsuyo Yuasa investigates exceptions and idiosyncrasies in various complex clauses in Japanese and English within the framework of multi-modular approaches to grammar. She proposes original analyses of various complex clauses in Japanese and English, which deviate from the norms of other complex clauses in the same language or in other languages, and shows how these cases of syntax-semantics mismatch justify the independence (or 'autonomy') of different levels of grammatical structures. Yuasa's significant contribution is the incorporation of the notion of 'construction' from Construction Grammar into multi-modular approaches to grammar.

She claims that the idiosyncratic cases examined in this study are instances of constructional and categorial mismatches where a syntactic representation of a prototypical construction is paired with a semantic representation of another prototypical construction.

Modularity in Language is aimed at those interested in grammatical theories in general, the parallel architecture of grammar (including Lexical-Functional Grammar, Autolexical Grammar, Representational Modularity), Constructional Grammar, syntax/semantics interface, and Japanese linguistics.
