1.	Record Nr.	UNINA9910829032903321
	Titolo	Cultural studies in question / / edited by Marjorie Ferguson and Peter Golding
	Pubbl/distr/stampa	London ; ; Thousand Oaks, Calif., : Sage Publications, 1997
	ISBN	9786612262234 9781446225813 144622581X 9781446278994 1446278999 9781282262232 1282262238 9781849207065 1849207062
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xxvii, 247 p.)
	Altri autori (Persone)	FergusonMarjorie GoldingPeter <1947->
	Disciplina	306
	Soggetti	Mass media and culture - Study and teaching Popular culture - Study and teaching
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [227]-242) and index.
	Nota di contenuto	 Cover; Contents; Notes on Contributors; Preface; Cultural Studies and Changing Times: An Introduction; PART I: QUESTIONS AND CRITIQUE 1 Reflections on the Project of (American) Cultural Studies; 2 - The Anti-political Populism of Cultural Studies; 3 - Policy Help Wanted: Willing and Able Media Culturalists Please Apply; 4 - Political Economy and the Practice of Cultural Studies; 5 - Dominance and Ideology in Culture and Cultural Studies; 6 - Base Notes: The Conditions of Cultural Practice; 7 - Overcoming the Divide: Cultural Studies and Political Economy PART II: ANSWERS AND ALTERNATIVES 8 - Theoretical Orthodoxies: Textualism, Constructivism and the 'New Ethnography' in Cultural Studies9 - Cultural Populism Revisited; 10 - Imagining the Audience:

	Losses and Gains in Cultural Studies; 11 - The Es and the Anti-Es: New Questions for Feminism and Cultural Studies; 12 - Cultural Studies, Communication and Change: Eastern Europe to the Urals; 13 - From Codes to Utterances: Cultural Studies, Discourse and Psychology; Bibliography; Index
Sommario/riassunto	This major reassessment of the current state of cultural studies focuses on its contribution to the understanding of media communication and popular cultures in contemporary societies looking at current tensions and alternative approaches.