

1. Record Nr.	UNINA9910829029103321
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Titolo	Criminology goes to the movies : crime theory and popular culture // Nicole Rafter and Michelle Brown
Pubbl/distr/stampa	New York, : New York University, c2011
ISBN	0-8147-7741-4 0-8147-4529-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Altri autori (Persone)	BrownMichelle <1971->
Disciplina	364
Soggetti	Crime in popular culture Criminology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: taking criminology to the movies -- "For money and a woman" : rational choice theories and double indemnity -- "He's alive!" : biological theories and Frankenstein -- "Blood, mother, blood!" : psychological theories and psycho -- "You talking to me?" : social disorganization theories and taxi driver -- "You're giving me a nervous breakdown" : strain theories and traffic -- Getting the drift : social learning theories and Mystic River -- "Pornography in foot-high stacks" : labeling theory and capturing the Friedmans -- Fight the power : conflict theories and do the right thing -- "Let her go" : feminist criminology and thelma and louise -- A matter of time : lifecourse theories and city of God -- Conclusion: the big picture.
Sommario/riassunto	Investigating cinema under the magnifying glass From a look at classics like Psycho and Double Indemnity to recent films like Traffic and Thelma & Louise, Nicole Rafter and Michelle Brown show that criminological theory is produced not only in the academy, through scholarly research, but also in popular culture, through film. Criminology Goes to the Movies connects with ways in which students are already thinking criminologically through engagements with popular culture, encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality. The first work to bring a systematic and sophisticated criminological perspective to bear on crime films, Rafter and Brown's

book provides a fresh way of looking at cinema, using the concepts and analytical tools of criminology to uncover previously unnoticed meanings in film, ultimately making the study of criminological theory more engaging and effective for students while simultaneously demonstrating how theories of crime circulate in our mass-mediated worlds. The result is an illuminating new way of seeing movies and a delightful way of learning about criminology. Instructor's Guide

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