

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910829028903321  |
| Autore                  | Cotlar Seth  |
| Titolo                  | Tom Paine's America : the rise and fall of transatlantic radicalism in the early republic // Seth Cotlar   |
| Pubbl/distr/stampa      | Charlottesville, : University of Virginia Press, 2011  |
| ISBN                    | 1-280-48994-4<br>9786613585172<br>0-8139-3106-1  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (284 p.)   |
| Collana                 | Jeffersonian America   |
| Disciplina              | 320.51092  |
| Soggetti                | Radicalism - United States - History - 18th century<br>United States Politics and government 1783-1809   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover -- Contents -- Acknowledgments -- Introduction -- 1. Imagining a Nation of Politicians: Political Printers and the Reader-Citizens of the 1790s -- 2. The Politics of Popular Cosmopolitanism -- 3. Can a Citizen of the World Be a Citizen of the United States?: The Reaction against Popular Cosmopolitanism -- 4. Conceptualizing Equality in a Commercial Society: Democratic Visions of Economic Justice -- 5. "The General Will Is Always Good . . . But by What Sign Shall We Know It?": Debating the Role of the Public in a Representative Democracy -- Epilogue -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X. |
| Sommario/riassunto      | The Democratic Party that won the national election of 1800 was, ironically, the beneficiary of this backlash; for they were able to position themselves as the advocates of a more moderate, safe vision of democracy that differentiated itself from the supposedly aristocratic Federalists to their right and the dangerously democratic Painite Jacobins to their left.-- Rosemarie Zagari, George Mason University, author of Revolutionary Backlash: Women and Politics in the Early American Republic.   |

