

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910829026103321  |
| Autore                  | Prendergast Thomas A (Thomas Augustine)  |
| Titolo                  | Chaucer's dead body : from corpse to corpus // Thomas A. Prendergast   |
| Pubbl/distr/stampa      | New York, : Routledge, 2004  |
| ISBN                    | 1-135-88726-8<br>1-135-88727-6<br>0-415-96678-7<br>1-280-05084-5<br>0-203-49577-2  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (179 p.)   |
| Disciplina              | 821/.1   |
| Soggetti                | Literature, Medieval - History and criticism - Theory, etc<br>Authors and readers - Great Britain - History<br>Criticism - Great Britain - History<br>Middle Ages in literature<br>Canon (Literature)  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Book Cover; Title; Contents; Acknowledgments; Introduction; Chaucer's Death: Two Stories, Three Mourners; Translating Chaucer: Denial and Resistance; Nineteenth- Century Necronationalism and the Chaucerian Uncanny; Beautiful Tomb/Beautiful Text; Chaucer's Stature; Secular and Sacred Pilgrimages: Chaucer's Corpse and Becket's Body; Chaucer's Tomb and Nicholas Brigham An unpublished manuscript by Laurence Tanner; Notes; Index; |
| Sommario/riassunto      | In Chaucer's Dead Body, Thomas Prendergast looks at the material reasons behind Chaucer's transformation into a touchstone for the whole of the Anglophone Middle Ages.  |