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Nota di bibliografia	Includes bibliographical references and discography.
Nota di contenuto	Contents; Acknowledgments; Introduction; Alphabetical List of Shows; 1990 Season; 1990-1991 Season; 1991-1992 Season; 1992-1993 Season; 1993-1994 Season; 1994-1995 Season; 1995-1996 Season; 1996-1997 Season; 1997-1998 Season; 1998-1999 Season; 1999 Season; Appendix A: Chronology (by Season); Appendix B: Chronology (by Classification); Appendix C: Discography; Appendix D: Filmography; Appendix E: Gilbert and Sullivan Operettas; Appendix F: Other Productions; Appendix G: Black-Themed Revues and Musicals; Appendix H: Jewish-Themed Revues and Musicals; Appendix I: Radio City Music Hall Productions; Appendix J: Published Scripts; Appendix K: Theatres; Bibliography; Index; About the Author
Sommario/riassunto	In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like Beauty and the Beast and The Lion King.