

1. Record Nr.	UNINA9910829023803321
Autore	Gillespie Angus K. <1942->
Titolo	Crossing under the Hudson : the story of the Holland and Lincoln Tunnels // Angus Kress Gillespie
Pubbl/distr/stampa	New Brunswick, N.J. : , : Rivergate Books, , 2011
ISBN	1-283-86459-2 0-8135-5083-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 pages) : illustrations
Classificazione	ZI 6505
Disciplina	624.1/94097471
Soggetti	SOCIAL SCIENCE / General Holland Tunnel (Jersey City, N.J., and New York, N.Y.) Lincoln Tunnel (New York, N.Y., and Weehawken, N.J.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	It can't be done : planning for the Holland Tunnel -- A breath of fresh air : building the Holland Tunnel -- Winning acceptance : grand opening of the Holland Tunnel -- Let's build nother one : construction of the Lincoln Tunnel -- Law and order : the role of the Port Authority police -- Road hazards : threats to life and property -- Rush hour frustration : dealing with traffic congestion -- If you see something, say something : dealing with the threat of terrorism -- Tunneling through the arts : a survey of creative endeavors -- The light at the end of the tunnel : the future of the tunnels.
Sommario/riassunto	Crossing Under the Hudson takes a fresh look at the planning and construction of two key links in the transportation infrastructure of New York and New Jersey--the Holland and Lincoln Tunnels. Writing in an accessible style that incorporates historical accounts with a lively and entertaining approach, Angus Kress Gillespie explores these two monumental works of civil engineering and the public who embraced them. He describes and analyzes the building of the tunnels, introduces readers to the people who worked there--then and now--and places the structures into a meaningful cultural context with the music, art, literature, and motion pictures that these tunnels, engineering marvels of their day, have inspired over the years. Today, when new concerns

about global terrorism may trump bouts of simple tunnel tension, Gillespie's *Crossing Under the Hudson* continues to cast a light at the end of the Holland and Lincoln Tunnels.

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