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Titolo	"Gilgamesh, Enkidu and the Netherworld" and the Sumerian Gilgamesh cycle // Alhena Gadotti
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Collana	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie, , 0502-7012 ; ; Band 10
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Note generali	Plates run from page 359-430. Revised version of doctoral dissertation submitted to the Department of Near Eastern Studies, The Johns Hopkins University, Sept. 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On transliteration and conventions -- 1. Introduction -- 2. The prologue of "Gilgames, Enkidu and the Netherworld" -- 3. The halub-tree -- 4. Narrative and poetic structure -- 5. Enkidu Redivivus -- 6. The Sumerian Gilgames cycle -- 7. Enkidu's return and the catalogue of ghosts : GEN II. 255-end -- 8. The manuscripts -- The edition -- Translation -- Eclectic text -- Textual matrix -- Commentary -- Appendix.
Sommario/riassunto	Alhena Gadotti offers a much needed new edition of the Sumerian composition Gilgamesh, Enkidu, and the Netherworld, last published by Aaron Shaffer in his 1963 doctoral dissertation. Since then, several new manuscripts have come to light, prompting not only a new edition of the text, but also a re-examination of the composition. In this book, Gadotti argues that Gilgamesh, Enkidu, and the Netherworld was the first, not the last of the Sumerian stories about Gilgamesh. She also suggests that a Sumerian Gilgamesh Cycle, currently only attested in old Babylonian manuscripts (ca. 18th century BCE), was in fact developed during the Ur III period (ca. 2100-2000 BCE). Providing a new way to look at the Sumerian Gilgamesh stories, this book is

relevant not only to scholars of the ancient Near East, but also to anyone interested in epic and epic cycle.
