Record Nr. UNINA9910829019803321 Autore Taubenfeld Aviva F Titolo Rough Writing [[electronic resource]]: Ethnic Authorship in Theodore Roosevelt's America / / Aviva F. Taubenfeld New York; ; London: ,: New York University Press, , [2008] Pubbl/distr/stampa ©2008 **ISBN** 0-8147-8336-8 Edizione [1st ed.] Descrizione fisica 1 online resource (252 p.) Collana Nation of Newcomers Disciplina 973.91/1092 Soggetti Immigrants - United States - Intellectual life American literature - Minority authors - History and criticism American literature - History and criticism National characteristics, American, in literature Ethnicity in literature Rhetoric - Political aspects - United States - History Electronic books. United States Intellectual life 1865-1918 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 215-226) and index. Nota di contenuto CONTENTS; Acknowledgments; Introduction; 1. Mendel's Melting Pot: Israel Zangwill and the Science of the Crucible; 2. Two Flags to Love: JacobRiis and the Transnational American at the Turn of the Twentieth Century: 3. Making American Homesand America Home: TheodoreRoosevelt and Elizabeth Sternin the Pages of the Ladies'Home Journal; 4. "Threatin' Him as a Akel":Finley Peter Dunne's EthnicCritique of "True Americanism"; Epilogue; Notes; Bibliography; Index; About the Author As the United States struggled to absorb a massive influx of ethnically Sommario/riassunto diverse immigrants at the turn of the twentieth century, the question of who and what an American is took on urgent intensity. It seemed more critical than ever to establish a definition by which Americanness could

be established, transmitted, maintained, and judged. Americans of all stripes sought to articulate and enforce their visions of the nation's

past, present, and future; central to these attempts was President Theodore Roosevelt. Roosevelt fully recognized the narrative component of American identity, and he calle