

1. Record Nr.	UNINA9910829016803321
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Titolo	Samuel Richardson and the theory of tragedy : Clarissa's caesuras // J. A. Smith
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2016
ISBN	1-5261-1398-8 1-78499-753-6
Descrizione fisica	1 online resource (192 pages) : digital file(s)
Disciplina	823.6
Soggetti	Literature Literary Studies: C 1500 To C 1800 LITERARY COLLECTIONS / European / English, Irish, Scottish, Welsh [Add BISAC headings from the spreadsheet e.g. HISTORY / Europe / Western Anthologies: general Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title page; Copyright information; Dedication; Table of contents; List of abbreviations; Acknowledgements; Introduction; I; II; III; Notes; 1; I; II; III; Notes; 2; I; II; III; IV; Notes; 3; I; II; III; IV; Notes; 4; I; II; III; IV; Notes; Conclusion; Notes; Bibliography; Name index
Sommario/riassunto	"Samuel Richardson and the theory of tragedy is a bold new interpretation of one of the greatest European novels, Samuel Richardson's Clarissa. The book argues that Clarissa needs to be rethought as a dangerous exploration of the ethics of tragedy, on the scale of the great arguments of post-Romantic tragic theory, from Holderlin and Nietzsche, to Benjamin and Lacan and beyond. Influenced by and providing introductory readings of all of these thinkers, the book also reflects the latest developments in eighteenth century studies, from developing views of the concept of the Enlightenment to recent work on anthology literature and quotation in the period. Taking

the reader through *Clarissa* from beginning to end, Samuel Richardson and the theory of tragedy acts as a guidebook for newcomers to Richardson's notoriously massive text, situating it alongside Richardson's other works and the epistolary novel form in general. Filled with innovative close readings that will provoke and interest, *Samuel Richardson and the theory of tragedy* will also serve as a jumping off point for anyone interested in the way the theory of tragedy continues to be the privileged meeting point between literature and philosophy. This book will appeal to both literature scholars and students and the general reader; to those with interest in the eighteenth-century novel, tragedy and ethics in critical theory." --Back cover.
