

1. Record Nr.	UNINA9910691630803321
Autore	Wepman J. A (Jeffrey A.)
Titolo	Implementation and testing of a software defined radio cellular base station receiver / / Jeffrey A. Wepman, J. Randy Hoffman
Pubbl/distr/stampa	[Boulder, Colorado] : , : U.S. Department of Commerce, National Telecommunications and Information Administration, , 2001
Descrizione fisica	1 online resource (vi, 41 pages) : illustrations
Collana	NTIA report ; ; 01-388
Soggetti	Radio - Receivers and reception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 2001."
Nota di bibliografia	Includes bibliographical references (page 22).

2. Record Nr.	UNINA9910251399403321
Autore	Subbarayan Sivasankaran
Titolo	Aluminium Alloys : Recent Trends in Processing, Characterization, Mechanical behavior and Applications // edited by Subbarayan Sivasankaran
Pubbl/distr/stampa	IntechOpen, 2017 Rijeka, Croatia : , : IntechOpen, , 2017
ISBN	953-51-4028-0 953-51-3698-4
Descrizione fisica	1 online resource (324 pages) : illustrations and some color
Disciplina	620.186
Soggetti	Aluminum alloys
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The major issue of energy saving and conservation of the environment in the world is being emphasized to us to concentrate on lightweight materials in which aluminium alloys are contributing more in applications in the twenty-first century. Aluminium and its related materials possess lighter weight, considerable strength, more corrosion resistance and ductility. Especially from the past one decade, the use of aluminium alloys is increasing in construction field, transportation industries, packaging purposes, automotive, defence, aircraft and electrical sectors. Around 85% is being used in the form of wrought products, which replace the use of cast iron. Further, the major features of aluminium alloy are recyclability and its abundant availability in the world. In general, aluminium and its related materials are being processed via casting, drawing, forging, rolling, extrusion, welding, powder metallurgy process, etc. To improve the physical and mechanical properties, scientists are doing more research and adding some second-phase particles in to it called composites in addition to heat treatment. Therefore, to explore more in this field, the present book has been aimed and focused to bridge all scientists who are working in this field. The main objective of the present book is to focus

on aluminium, its alloys and its composites, which include, but are not limited to, the various processing routes and characterization techniques in both macro- and nano-levels.

3. Record Nr.	UNINA9910829016103321
Autore	Betzer Sarah E. <1972->
Titolo	Animating the Antique : Sculptural Encounter in the Age of Aesthetic Theory / / Sarah Betzer
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2021] ©2021
ISBN	0-271-09669-1
Edizione	[First edition.]
Descrizione fisica	1 online resource
Disciplina	732
Soggetti	Sculpture, Ancient - Appreciation - History - 18th century Sculpture, Ancient - Appreciation - History - 19th century Figure sculpture - Appreciation - History - 18th century Figure sculpture - Appreciation - History - 19th century Aesthetics, Modern - 18th century Aesthetics, Modern - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction Art History, Aesthetics, and the Body After Archaeology -- Chapter 1 Toward an Eighteenth-Century Ontology of Ancient Sculpture -- Chapter 2 Moving Shadows -- Chapter 3 From the Ash to the -- Chapter 4 In the Round -- Coda Photography, the Rise of Relief, and Nachleben -- Notes -- Bibliography -- Index
Sommario/riassunto	Framed by tensions between figural sculpture experienced in the round and its translation into two-dimensional representations, Animating the Antique explores enthralling episodes in a history of artistic and aesthetic encounters. Moving across varied locations--among them Rome, Florence, Naples, London, Dresden, and Paris--Sarah Betzer

explores a history that has yet to be written: that of the Janus-faced nature of interactions with the antique by which sculptures and beholders alike were caught between the promise of animation and the threat of mortification. Examining the traces of affective and transformative sculptural encounters, the book takes off from the decades marked by the archaeological, art-historical, and art-philosophical developments of the mid-eighteenth century and culminates in fin de siècle anthropological, psychological, and empathic frameworks. It turns on two fundamental and interconnected arguments: that an eighteenth-century ontology of ancient sculpture continued to inform encounters with the antique well into the nineteenth century, and that by attending to the enduring power of this model, we can newly appreciate the distinctively modern terms of antique sculpture's allure. As Betzer shows, these eighteenth-century developments had far-reaching ramifications for the making and beholding of modern art, the articulations of art theory, the writing of art history, and a significantly queer *Nachleben* of the antique. Bold and wide-ranging, *Animating the Antique* sheds light upon the work of myriad artists, in addition to that of writers ranging from Goethe and Winckelmann to Hegel, Walter Pater, and Vernon Lee. It will be especially welcomed by scholars and students working in eighteenth- and nineteenth-century art history, art writing, and art historiography.

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