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Autore	Matsuo Basho <1644-1694.>
Titolo	Basho's haiku : selected poems by Matsuo Basho // translated by, annotated, and with an introduction by David Landis Barnhill
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	0-7914-8465-3 1-4237-4001-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (346 p.)
Altri autori (Persone)	BarnhillDavid Landis
Disciplina	891.6/132
Soggetti	Haiku Japanese poetry - Edo period, 1600-1868
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-285) and indexes.
Nota di contenuto	""Basho's Haiku""; ""Contents""; ""Preface""; ""Selected Chronology of the Life of Matsuo Basho""; ""Introduction: THE HAIKU POETRY OF MATSUO BASHO""; ""Translation of the Hokku""; ""NOTES""; ""Major Nature Images in Basho's Hokku""; ""GLOSSARY""; ""Bibliography""; ""Index to Basho's Hokku in Translation""; ""Index to Basho's Hokku in Japanese""; ""Index of Names""
Sommario/riassunto	2005 CHOICE Outstanding Academic TitleBasho's Haiku offers the most comprehensive translation yet of the poetry of Japanese writer Matsuo Bash (1644–1694), who is credited with perfecting and popularizing the haiku form of poetry. One of the most widely read Japanese writers, both within his own country and worldwide, Bash is especially beloved by those who appreciate nature and those who practice Zen Buddhism. Born into the samurai class, Bash rejected that world after the death of his master and became a wandering poet and teacher. During his travels across Japan, he became a lay Zen monk and studied history and classical poetry. His poems contained a mystical quality and expressed universal themes through simple images from the natural world.David Landis Barnhill's brilliant book strives for literal translations of Bash's work, arranged chronologically in order to show Bash's development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved.

Barnhill also presents an overview of haiku poetry and analyzes the significance of nature in this literary form, while suggesting the importance of Bash to contemporary American literature and environmental thought.

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