

1. Record Nr.	UNINA9910828990603321
Autore	Cohen Aaron J
Titolo	Imagining the unimaginable : World War, modern art, & the politics of public culture in Russia, 1914-1917 // Aaron J. Cohen
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
ISBN	1-281-24141-5 9786611241414 0-8032-1735-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Collana	Studies in war, society, and the military
Disciplina	709.47/09041
Soggetti	Art, Russian - 20th century World War, 1914-1918 Art and society - Russia - History - 20th century Modernism (Art) - Russia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-228) and index.
Nota di contenuto	The wars against tradition: the culture of the art profession in Russia, 1863-1914 -- In the storm: reshaping the public and the art world, 1914-1915 -- Love in the time of cholera: Russian art and the real war, 1915-1916 -- Masters of the material world: World War I, the avant-garde, and the origins of non-objective art -- The revolver and the brush: the political mobilization of Russian artists through war and revolution, 1916-1917.
Sommario/riassunto	Imagining the Unimaginable deftly reveals the experiences of artists and developments in mass culture and in the press against the backdrop of the broader trends in Russian politics, economics, and social life from the mid-nineteenth century to the revolution. After 1914, avant-garde artists began to imagine many things that had once seemed unimaginable. As Marc Chagall later remarked, "The war was another plastic work that totally absorbed us, which reformed our forms, destroyed the lines, and gave a new look to the universe."