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Sommario/riassunto	"A multidisciplinary international group of leading scholars study the concept of magnificence as a social construction in seventeenth-century Europe. Although this period is previously described as the 'Age of Magnificence', thus far no attempts have been made to look how the term and the concept of magnificence functioned. The authors focus on the way crucial ethical, religious, political, aesthetic, and cultural developments interacted with thought on magnificence in Catholic and Protestant contexts, analysing spectacular civic and courtly festivities and theatre, impressive displays of painting and sculpture in rich architectural settings, splendid gardens, exclusive etiquette, grand households, and learned treatises of moral philosophy. Contributors are: Lindsay Alberts, Stijn Bussels, Jorge Fernandez-Santos, Anne-Madeleine Goulet, Elizabeth den Hartog, Michele-Caroline Heck, Miguel Hermoso Cuesta, Jose Eloy Hortal Munoz, Felix Labrador Arroyo, Victoire Malenfer, Alessandro Metlica, Alessandra Mignatti, Anne-Francoise Morel, Matthias Roick, Kathrin Stocker, Klaas Tindemans, and Gijs Versteegen"--