

1. Record Nr.	UNINA9910784396803321
Autore	Fisher Thomas <1953->
Titolo	In the scheme of things : alternative thinking on the practice of architecture // Thomas R. Fisher
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2000 ©2000
ISBN	0-8166-9195-9
Descrizione fisica	1 online resource (xi, 155 pages)
Disciplina	720/.1
Soggetti	Architecture - Philosophy Architecture and society - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The chapters originated as lectures or unpublished journal articles. Includes index.
Nota di contenuto	Contents; Acknowledgments; Design in a World of Flows; Monocultures and Multiculturalism; The Value and Values of Architecture; The Architect as a Social Hieroglyphic; The Fictions of Architecture; Critiquing the Design Culture; Architectural Fables; The Redesign of Practice; Babel Revisited; Bridging Education and Practice; Architecture and Pragmatism; Needed: A Conversation about Ethics; Index
Sommario/riassunto	"In the Scheme of Things looks at architecture's need to respond creatively and meaningfully to the extraordinary changes affecting the profession now, changes that include the global economy, the advent of computer-aided design, and the growing disconnection between design schools, architectural practice, and the public."--BOOK JACKET.

2. Record Nr.	UNINA9910828985303321
Titolo	Europe and the Americas : transatlantic approaches to human rights // edited by Erik Andre Andersen and Eva Maria Lassen
Pubbl/distr/stampa	Leiden, The Netherlands : , : Koninklijke Brill, , 2015 ©2015
Descrizione fisica	1 online resource (431 p.)
Disciplina	940
Soggetti	Europe Civilization Europe Colonies America Europe History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Erik André Andersen and Eva Maria Lassen -- Introduction / Erik André Andersen and Eva Maria Lassen -- When Peers are Pressing for Progress: The Clash between Hersch Lauterpacht and John Humphrey over the Universal Declaration of Human Rights / Eva Maria Lassen -- Race, Social Struggles and "Human" Rights: Contributions from the Global South / Julia Suárez-Krabbe -- The Latin-American influence on European Human Rights Law / Jonas Christoffersen -- The Jamaican Broker: UN Diplomacy and the Transformation of International Human Rights, 1962-1968 / Steven L. B. Jensen -- The Past Discontinued: American and European Views on International Criminal Tribunals, 1918-1945 / Erik André Andersen -- From "Rights Talk" to "Human Rights Talk": Transatlantic Dialogues on Human Rights / Helle Porsdam -- Law as Identity – Different Identities and Different Human Rights Conceptions in Europe and the United States / Sten Schaumburg-Müller -- Regime Change in a Transitional Society: The Case of Ukraine / Srdjan Darmanovic -- Human Rights in and around Cuba: Monolithic Discourse or Actual Alternatives? / Jan Gustafsson -- The Latin American Spring: New Constitutions, Rights and Obligations? / Annali Kristiansen -- Torture: Europe and the Americas / Manfred Nowak and Karolina Miriam Januszewski -- The Loaded Gun: The Obama Administration and the Legacy of George W.

Bush's "War on Terror" / Niels Bjerre-Poulsen -- The Extraterritorial Use of Armed Drones and International Human Rights Law: Different Views on Legality in the US and Europe? / Peter Vedel Kessing -- Losing the Right to Have Rights: EU Externalization of Border Control / Martin Lemberg-Pedersen -- Index / Erik André Andersen and Eva Maria Lassen.

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## Sommario/riassunto

In Europe and the Americas: Transatlantic Approaches to Human Rights , leading scholars of different disciplines offer new insight into transatlantic approaches to human rights. At a time when global challenges (economic crises, poverty, terrorism, mass migration and climate change) have a profound impact on the universal development of human rights and democracy, a common transatlantic understanding of human rights may prove instrumental in meeting these challenges. Through conceptual discussions, by analysing different human rights topics in different periods and regions (Europe, the United States and Latin America), and by focusing on a diverse range of actors, from policy makers and judicial institutions to academics and civil society, the authors identify key developments of human rights within a transatlantic framework.

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3. Record Nr.	UNINA9910959047903321
Autore	Cheyfitz Eric
Titolo	The Columbia guide to American Indian literatures of the United States since 1945 // edited by Eric Cheyfitz
Pubbl/distr/stampa	New York, : Columbia University Press, c2006
ISBN	9780231511025 0231511027
Descrizione fisica	1 online resource (449 p.)
Collana	The Columbia guides to literature since 1945
Altri autori (Persone)	CheyfitzEric
Disciplina	810.9897/009045
Soggetti	American literature - Indian authors - History and criticism American literature - 20th century - History and criticism Indians of North America - Intellectual life Identity (Psychology) in literature Postcolonialism in literature Imperialism in literature Indians in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The (post)colonial construction of Indian country: U.S. American Indian literatures and Federal Indian law / Eric Cheyfitz -- American Indian fiction and anticolonial resistance / Arnold Krupat and Michael A. Elliott -- Canons and canonization: American Indian poetries through autonomy, colonization, nationalism, and decolonization / Kimberly M. Blaeser -- American Indian drama and the politics of performance / Shari Huhndorf -- Sovereignty and the struggle for representation in American Indian nonfiction / David Murray -- Imagining self and community in American Indian autobiography / Kendall Johnson.
Sommario/riassunto	The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context. Written by a team of noted Native and non-Native scholars, these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century, with particular emphasis on core themes of identity, sovereignty, and land. In his essay comprising part I

of the volume, Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie. Part II is a comprehensive survey of five genres of literature: fiction (Arnold Krupat and Michael Elliott), poetry (Kimberly Blaeser), drama (Shari Huhndorf), nonfiction (David Murray), and autobiography (Kendall Johnson), and discusses the work of Vine Deloria Jr., N. Scott Momaday, Joy Harjo, Simon Ortiz, Louise Erdrich, Leslie Marmon Silko, Gerald Vizenor, Jimmy Santiago Baca, and Sherman Alexie, among many others. Drawing on historical and theoretical frameworks, the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling. Sure to be considered a groundbreaking contribution to the field, *The Columbia Guide to American Indian Literatures of the United States Since 1945* offers both a rich critique of history and a wealth of new information and insight.

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