Record Nr. Autore	UNINA9910828984303321 Hastrup Anders. The user in Derfun and laining Suden see history (/ Anders Hestrup
Titolo Pubbl/distr/stampa	The war in Darfur : reclaiming Sudanese history / / Anders Hastrup London ; ; New York : , : Routledge, , 2013
ISBN	1-135-12000-5 1-283-97273-5 0-203-07538-2 1-135-12001-3
Descrizione fisica	1 online resource (177 p.)
Collana	Routledge studies in Middle Eastern society ; ; 1
Disciplina	962.404/3
Soggetti	Refugees - Sudan - Darfur Refugees - Chad Genocide - Sudan - Darfur Ethnic conflict - Sudan - Darfur Sudan History Darfur Conflict, 2003-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The War in Darfur: Reclaiming Sudanese History; Copyright; Contents; Acknowledgements; A Note on Translation and Transcription; 1. Introduction: Modes of Explanation and Production of History; Outline of the Book; 2. Studying War and Displacement in Sudan: Framing the Field; Rereading Sudanese History; Internal Displacement in Sudan: A View from the Capital; Sudan: A Profound Intermediacy; Anthropology and the Civil Wars in Sudan; Access and "Windows of Opportunity"; "Back" to the South; 3. Designs for Darfur: Mirror Images; The Sultanate; The Sultanate and the Arabs in Darfur "A Truly Characteristic Arab Message"The Mahdiyya: Darfur and a New State; Dar Masalit: On the Margins of the Margins; The Native Administration; Darfur in Independent Sudan; A New Order; The Hardest Fact; 4. Deep Listening: Introducing the Project "Darfurian Voices"; Survey Types and Methodologies; Choosing the Respondents; Video Panels; Sudanese Arabic; 5. Into the Camps: Inscriptions and Depictions; The Spill-Over of the Darfur War; The Camps and the Humanitarian Situation; Arrival; Women's Voices; Bodily Inscriptions;

1.

	 Bringing It All Back "Home"; Displaying Darfur; Depicting Darfur Fleeing RecalledEnduring Plot Shapes; 6. Arabs Remembered: Locals and Foreigners; The Arab-Masalit Wars; Causative Meanings; The Chadian Arabs; Arabs in a Wider Sense; Three Types of Arabs; The Arab-Zaghawa Conflict; Long- and Short-Term Memories; The Legibility of the State; The Missing Rebellion; 7. Reinventing the Rebellion: Causes and Chronologies; The Chronology of the Rebellion; Exclusions; The Darfur Peace Agreement Seen from the Camps; Nas Adbul Wahid; Nas Khalil Ibrahim; The Need for Unity; The Presence of the Absence of Peace; "Marginalization" Discovered; Fixation and Mobility 8. Returns: Circumscribed FuturesEducation as a Ticket Out; Daoud Bolad: A New School; International Justice; The Hakura; Nation Building; 9. Conclusion: Congestion and Marginalization; Congested National
	Identities; The Multiplying Marginality; Postscript; Notes; Bibliography; Index
Sommario/riassunto	No other crisis in Africa has received as much attention in the West during the past 10 years as the war in Darfur, yet the underlying complexities of the war and the background to the crisis remains poorly understood by scholars, activists and aid workers. This anthropological study of the war in Darfur explores the personal experience of war from the perspective of those refugees who have fled from it and puts forward potential solutions to the conflict. Drawing on ethnographic research carried out in the refugee camps of neighbouring eastern Chad,The War in Darfur: Recla