

1. Record Nr.	UNINA9910828983503321
Autore	Roberts David <1937->
Titolo	Dialectic of romanticism : a critique of modernism / / David Roberts and Peter Murphy
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2004
ISBN	1-4725-4556-7 1-281-29517-5 9786611295172 1-84714-265-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 pages)
Collana	Continuum studies in philosophy
Disciplina	190
Soggetti	Modernism (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 217-226) and index.
Nota di contenuto	Contents; Introduction: Three Modernisms; Part One: Mytho-Logics of Modernity; Part Two: Modernism and Civilization; Part Three: Modernity's Utopias; Notes; Bibliography; Index
Sommario/riassunto	Dialectic of Romanticism presents a radical new assessment of the aesthetic and philosophical history and future of modernity. An exploration of the internal critique of modernism treats romanticism (later historicism and post-modernism) as central to the development of European modernism alongside enlightenment, and, like the enlightenment, subject to its own dead-ends and fatalities. An external critique of modernism recovers concepts of civilization and civic aesthetics which are trans-historical -simultaneously modern and classically inspired - and provides a counter both to romantic historicism and enlightened models of progress. Finally, a retrospective critique of modernism analyses what happens to modernism's romantic-archaic and technological-futurist visions when they are translated from Europe to America. Dialectic of Romanticism argues that out of the European dialectic of romanticism and enlightenment a new dialectic of modernity is emerging in the New World-one which points beyond modernism and postmodernism.

