Record Nr. UNINA9910828982903321 Autore Abrams Lynn Titolo Workers' culture in imperial Germany: leisure and recreation in the Rhineland and Westphalia / / Lynn Abrams London;; New York:,: Routledge,, 1992 Pubbl/distr/stampa 1-134-90254-9 **ISBN** 0-04-445733-2 1-138-00663-7 1-134-90255-7 1-280-32621-2 0-203-18135-2 Edizione [1st ed.] Descrizione fisica 1 online resource (225 p.) Disciplina 3063/6/0943 Soggetti Working class - Recreation - Germany - History Popular culture - Germany - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Contents; Abbreviations; Preface; Introduction; A Time and Place for Leisure: Time and inclination: The ability to pay: The Industrialization of Popular Culture; The working-class parish fair; Conflicts and resolutions; The segregation of festival culture; Socialist festival culture; Blueprint for the future; The Lubricant of Leisure; Workplace drinking; Drink and the family; Drink and the labour movement; Cultural aid to social stimulant; From the Street to the Stage; The taming of popular entertainment; Tingel-Tangels and music halls; The dance craze; Real entertainment The Organization of LeisureThe beginnings of associational life; An 'alternative' associational movement; Club life; Spontaneity to organization; The Struggle for Control; Useful pursuits; Lungs of the city; Social reform or social control?; From Control to Commercialization; The rise of the cinema; Commercial culture versus working-class culture: The triumph of commercial culture?: Conclusions: a Working-Class Leisure Culture?; Bibliography; Index

This comprehensive historical analysis of the emergence of Germany's

Sommario/riassunto

modern leisure industry also provides a major contribution to the social history of working-class life in the nineteenth century.