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Nota di contenuto	Front Matter -- Copyright Page -- Preface and Acknowledgments -- Maps and Figures -- Notes on Contributors -- Maps -- Urban History on the Iberian Peninsula—Current Perspectives / Sabine Panzram -- The City in Spania (4th to 7th Centuries) -- The Transformation of the City in Hispania between the 4th and the 6th Centuries / Gisela Ripoll -- The Late Antique City in Spania—Toledo and Recópolis / Javier Arce -- The City in al-Andalus (8th to 11th Centuries) -- Ornament of the World: Urban Change in Early Islamic Quruba / Isabel Toral-Niehoff and Alberto León Muñoz -- The Impact of the Arab Conquest on the Planning of the Iberian Cities: Toledo inside Walls / Fernando Valdés Fernández -- The City in the Territories of the “Reconquista” (11th to 15th Centuries) -- Conquered Cities: Continuity and Transformation of Urban Structures in the Castilian “Reconquista” Territories (11th–14th Centuries)—Toledo and Seville / Matthias Maser -- The City in the Image/Images of the City: The Lost Tapestry of Valladolid / María Asenjo González -- The City in the Hispaniae (15th to 18th Centuries) -- Characteristics of Castilian Cities in the 16th and 17th Centuries / Antonio Irigoyen López -- Ports to “New Worlds”: Lisbon, Seville, Cádiz (15th–18th Centuries) / Klaus Weber and Torsten dos Santos Arnold -- The Power of Cities—Rewriting the History of the Iberian Peninsula / Sabine Panzram -- Back Matter -- Index of Places, Names and Subjects.

Sommario/riassunto

The Power of Cities focuses on Iberian cities during the lengthy transition from the late Roman to the early modern period, with a particular interest in the change from early Christianity to the Islamic period, and on to the restoration of Christianity. Drawing on case studies from cities such as Toledo, Cordoba, and Seville, it collects for the first time recent research in urban studies using both archaeological and historical sources. Against the common portrayal of these cities characterized by discontinuities due to decadence, decline and invasions, it is instead continuity – that is, a gradual transformation – which emerges as the defining characteristic. The volume argues for a fresh interpretation of Iberian cities across this period, seen as a continuum of structural changes across time, and proposes a new history of the Iberian Peninsula, written from the perspective of the cities. Contributors are Javier Arce, María Asenjo González, Antonio Irigoyen López, Alberto León Muñoz, Matthias Maser, Sabine Panzram, Gisela Ripoll, Torsten dos Santos Arnold, Isabel Toral-Niehoff, Fernando Valdés Fernández, and Klaus Weber.
