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| Altri autori (Persone) | InnesChristopher <1941-> |
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| Soggetti | Drama - 19th century - History and criticism Naturalism in literature |
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| Nota di bibliografia | Includes bibliographical references (p. 249-251) and index. |
| Nota di contenuto | Introduction: Theoretical Approaches Definitions of Realism, The Historical Context, Acting and Character, Conventions and Perspectives, Key Themes, The Naturalistic Movement, Questioning The Canon 1. The Context of Naturalist Theatre: A Chronology 2. Contemporary Theories of Naturalism George Brandes and Henrik Ibsen, Emile Zola and Andre Antoine, Anton Chekov and Konstantin Stanislavsky, Bernard Shaw 3. Henrik Ibsen Social and Political Context: Documents, Ibsens Naturalistic Drama, A Dolls House: Documents, Chronology of Early Performances, Hedda Gabler: Documents, Chronology of Early Performances 4. Anton Chekhov Social and Political Context: Documents, Chekovs Naturalistic Drama, The Seagull: Documents, Chronology of Early Performances, The Cherry Orchard: Documents, Chronology of Early Performances 5. Bernard Shaw Social and Political Context: Documents, Shaws Naturalistic Drama, Mrs Warrens Profession: Documents, Chronology of Early Performances, Heartbreak House, Chronology of Early Performances Selected Critical Bibliography - Ibsen, Chekov, Shaw |
| Sommario/riassunto | This work aims to provide primary sources which document one of the |

key movements in modern theatre. It uses three writers to exemplify the movement, and six plays in particular, from Henrik Ibsen, Anton Chekhov, and George Bernard Shaw.
