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Sommario/riassunto

The Explicit Body in Performance interrogates the avant-garde precedents and theoretical terrain that combined to produce feminist performance art. Among the many artists discussed are: * Carolle Schneemann * Annie Sprinkle * Karen Finley * Robbie McCauley * Ana Mendieta * Ann Magnuson * Sandra Bernhard * Spiderwoman Rebecca Schneider tackles topics ranging across the 'post-porn modernist movement', New Right censorship, commodity fetishism, perspectival vision, and primitivism. Employing diverse critical theories from Benjamin to Lacan to postcolon
