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Autore	Page J. Bryan <1947->
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Nota di contenuto	Front matter -- Contents -- Preface -- 1. Through Ethnographic Eyes -- 2. The Emergence of Drug Ethnography -- 3. Systematic Modernist Ethnography and Ethnopharmacology -- 4. Drug Ethnography since the Emergence of AIDS -- 5. Drugs and Globalization: From the Ground Up and the Sky Down -- 6. The Conduct of Drug Ethnography: Risks, Rewards, and Ethical Quandaries in Drug Research Careers -- 7. Career Paths in Drug-related Ethnography: From Falling to Calling -- 8. Gender and Drug Use: Drug Ethnography by Women about Women -- 9. The Future of Drug Ethnography as Reflected in Recent Developments -- Appendix: Nuts and Bolts of Ethnographic Methods -- Notes -- References -- Index -- About the Authors
Sommario/riassunto	Comprehending Drug Use, the first full-length critical overview of the use of ethnographic methods in drug research, synthesizes more than one hundred years of study on the human encounter with psychotropic drugs. J. Bryan Page and Merrill Singer create a comprehensive examination of the whole field of drug ethnography-methodology that involves access to the hidden world of drug users, the social spaces they frequent, and the larger structural forces that help construct their worlds. They explore the important intersections of drug ethnography with globalization, criminalization, public health (including the

HIV/AIDS epidemic, hepatitis, and other diseases), and gender, and also provide a practical guide of the methods and career paths of ethnographers.
