Record Nr. UNINA9910828958003321 Autore Buff Rachel <1961-> Titolo Immigration and the political economy of home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992 / / Rachel Buff Berkeley, : University of California Press, c2001 Pubbl/distr/stampa 0-520-92392-8 **ISBN** 1-59734-671-3 Edizione [1st ed.] Descrizione fisica 1 online resource (256 p.) Collana American crossroads::5 Disciplina 305.897/307765793 Soggetti Powwows - Minnesota - Minneapolis Indians of North America - Urban residence - Minnesota - Minneapolis Indians of North America - Minnesota - Minneapolis - Ethnic identity Carnival - New York (State) - New York West Indians - New York (State) - New York - Ethnic identity Immigrants - New York (State) - New York - Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 181-229) and index. Nota di contenuto Preliminaries; Contents; List of Illustrations; Acknowledgments; 1. Immigration, Race, and Popular Memory in Caribbean Brooklyn and American Indian Minneapolis, 1945-1992; 2. Playing for Keeps; 3. Im/migration Policy, the National Romance, and the Poetics of World Domination, 1945-1965; 4. Performative Spaces, Urban Politics, and the Changing Meanings of Home in Brooklyn and Minneapolis; 5. Sounds of Brooklyn: Pan Yards as Im/migrant Social Spaces; 6. Gender and Generation Down the Red Road; Afterword; Notes; References; Index Sommario/riassunto Rachel Buff's innovative study of festivals in two American communities launches a substantive inquiry into the nature of citizenship, race, and social power. Drawing on ethnographic fieldwork, Buff compares American Indian powwows in Minneapolis with the West Indian

American Day Carnival in New York.