

1. Record Nr.	UNINA9910828953403321
Autore	Larson Jil
Titolo	Ethics and narrative in the English novel, 1880-1914 // Jil Larson
Pubbl/distr/stampa	New York, : Cambridge University Press, 2001
ISBN	1-107-12205-8 0-521-12167-1 0-511-48314-7 0-511-15371-6 1-280-17782-9 0-511-11912-7 0-511-04715-0 0-511-30353-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 176 pages) : digital, PDF file(s)
Disciplina	823/.809353
Soggetti	English fiction - 20th century - History and criticism Ethics in literature English fiction - 19th century - History and criticism Didactic fiction, English - History and criticism Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 165-172) and index.
Nota di contenuto	Ethics and the turn to narrative -- Victorian history and ethics: anxiety about agency at the fin-de-siecle -- Emotion, gender, and ethics in fiction by Thomas Hardy and the New Woman writers -- When hope unblooms: chance and moral luck in A Laodicean, The mayor of Castorbridge, and Tess -- Oscar Wilde and Henry James: aestheticizing ethics -- Promises, lies, and ethical agency in Joseph Conrad's Under western eyes.
Sommario/riassunto	Drawing on interdisciplinary work in the field of ethics and literature by a diverse range of thinkers, including Martha Nussbaum, Emmanuel Levinas and Paul Ricoeur, Jil Larson offers new readings of late Victorian and turn-of-the-century British fiction, she shows how ethical concepts can transform our understanding of narratives, just as narratives make

possible a valuable, contextualised moral deliberation. Focusing on novels by Thomas Hardy, Sarah Grand, Olive Schreiner, Oscar Wilde, and Henry James, Larson explores the conjunction of ethics and fin-de-siecle history and culture through a consideration of what narratives from this period tell us about emotion, reason, and gender, aestheticism, and such speech acts as promising and lying. This book will be of interest to scholars of nineteenth century and modernism, and all interested in the conjunction between narrative, ethics and literary theory.

---