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Sommario/riassunto	Working-class culture has often been depicted by historians as an atomised and fragmented entity lacking any significant cultural contestation. Drawing on a wealth of primary and secondary source material, this book powerfully challenges these recent assumptions and places social class centre stage once more. Arguing that there was a remarkable continuity in male working-class culture between 1850 and

1945, Beaven contends that despite changing socio-economic contexts, male working-class culture continued to draw on a tradition of active participation and cultural contestation that was both cl
