

1. Record Nr.	UNINA9910787780503321
Autore	Jackson Anna <1967->
Titolo	The gas leak / / Anna Jackson
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2006 ©2006
ISBN	1-77558-646-4 1-77558-184-5 1-86940-612-5
Descrizione fisica	1 online resource (77 p.)
Disciplina	821 821/.914
Soggetti	Families
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Dedication; Table of Contents; Acknowledgements; The gas-fitter's marriage; Silence, it means something; So long as they confine themselves to this chore; Sides of the family; A vacuum must have slipped into her then; A master key is easy to procure; Looking to the fittings; Extenuating circumstances; Indeed he can quite freely step inside; Looking at him as if he were a ghost; This sterile promontory; Nothing suggests adulterous proceedings; What? Gas in the tank, I suspect; A family Christmas; Predicates of appreciation; The gas-fitter's daughter The gas-fitter's daughter wakes upThe gas-fitter's daughter on stage; The gas-fitter's daughter at school; The gas-fitter's daughter leaves the cinema; The gas-fitter's daughter's ghost; The gas-fitter's daughter doesn't ask; The maths lesson solves nothing; While life is just preparing things off-scene; The gas-fitter's daughter at least has browner hair; The gas-fitter's daughter goes out; The gas-fitter's daughter explains the urgency;; The gas-fitter's daughter uses fake ID; The gas-fitter's daughter's curfew; The gas-fitter's daughter shows Shane; Not talking The gas-fitter's daughter's recurring solutionThe gas-fitter's wife; Indeed I can quite freely step inside; A master key is easy to procure;

The ceiling becomes a marble slab; Nothing suggests adulterous proceedings; 'You know the interest that I take in you.'; As I stand there biting my nails; Life seems to be enclosed in steel and nickel; Looking at me as if I were a ghost; It seems that this time I have been mistaken; I spot the trap here, look again to the fittings; An explanatory wave of the hand; At last the minor leak is traced and sealed; I need not make up stories any more  
'Indeed I can quite freely step inside.' (God)Notes; Copyright

## Sommario/riassunto

A thoughtful, disturbing and darkly funny new collection by Anna Jackson, *The Gas Leak* offers a glimpse of the gaps and cracks that can exist between family members in everyday life. In the first section, a gas-fitter slips in and out of his own and other people's lives with his 'master key', concerned by his strained marriage and his adulterous feelings for his wife's sister. In the second, the 'gothic comedy' and 'epic tragedy' of his daughter's teenage life is deftly and humorously handled, as she deals with friends, boyfriends, her alienated parents. The third section follows the gas

## 2. Record Nr.

UNINA9910828931403321

## Autore

Erasmus Desiderius -1536

## Titolo

Colloquies // translated and annotated by Craig R. Thompson

## Pubbl/distr/stampa

Toronto ; ; Buffalo ; ; London : , : University of Toronto Press, , 1997  
©1997

## ISBN

1-4426-5996-3  
1-4426-5537-2

## Descrizione fisica

1 online resource (2 volumes (xlix, 1227 pages)) : facsimiles

## Collana

Collected Works of Erasmus ; ; Volume 39

## Disciplina

878.0407

## Soggetti

Imaginary conversations  
Dialogues, Latin (Medieval and modern)  
Didactic literature, Latin (Medieval and modern)

## Lingua di pubblicazione

Inglese

## Formato

Materiale a stampa

## Livello bibliografico

Monografia

## Nota di bibliografia

Includes bibliographical references and indexes.

## Nota di contenuto

Frontmatter -- Contents -- Illustrations -- Foreword -- Introduction --

Familiar Colloquies -- Patterns of Informal Conversation -- Rash Vows -- In Pursuit of Benefices -- Military Affairs -- The Master's Bidding -- A Lesson in Manners -- Sport -- The Whole Duty of Youth -- Hunting -- Off to School -- Additional Formulae -- The Profane Feast -- A Short Rule for Copiousness -- The Godly Feast -- The Apotheosis of That Incomparable Worthy, Johann Reuchlin -- Courtship -- The Girl with No Interest in Marriage -- The Repentant Girl -- Marriage -- The Soldier and the Carthusian -- Pseudocheus and Philetymus: The Liar and the Man of Honour -- The Shipwreck -- Inns -- The Young Man and the Harlot -- The Poetic Feast -- An Examination concerning the Faith -- The Old Men's Chat, or The Carriage -- The Well-to-do Beggars -- The Abbot and the Learned Lady -- The Epithalamium of Pieter Gillis -- Exorcism, or The Spectre -- Alchemy -- The Cheating Horse-Dealer -- Beggar Talk -- The Fabulous Feast -- The New Mother -- A Pilgrimage for Religion's Sake -- A Fish Diet -- The Funeral -- Echo -- A Feast of Many Courses -- Things and Names -- Charon -- A Meeting of the Philological Society

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### Sommario/riassunto

Erasmus' Familiar Colloquies grew from a small collection of phrases, sentences, and snatches of dialogue written in Paris about 1497 to help his private pupils improve their command of Latin. Twenty years later the material was published by Johann Froben (Basel 1518). It was an immediate success and was reprinted thirty times in the next four years. For the edition of March 1522 Erasmus began to add fully developed dialogues, and a book designed to improve boys' use of Latin (and their deportment) soon became a work of literature for adults, although it retained traces of its original purposes. The final Froben edition (March, 1533) had about sixty parts, most of them dialogues. It was in the last form that the Colloquies were read and enjoyed for four centuries. For modern readers it is one of the best introductions to European society of the Renaissance and Reformation periods, with lively descriptions of daily life and provocative discussions of political, religious, social, and literary topics, presented with Erasmus's characteristic wit and verve. Each colloquy has its own introduction and full explanatory, historical, and biographical notes.

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