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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Retrospect and prospect for contemporary Chinese thought Resolving the tension between tradition and modernity : reflections on the May Fourth cultural tide The May Fourth tide and modernity Radicalism in the cultural movement of the twentieth century Modern Chinese culture and the difficulties of Confucian learning Liang Shuming's early view of Oriental and Western culture The establishment and development of Feng Youlan's view of culture A reflection on the new school of principle and thoughts on modernity Confucian thought and the world of modern East Asia Confucian ethics and China's modernisation East Asian tradition according to modernisation theory A sense of predicament and inter-dependency Liang Shuming and Max Weber on Chinese culture Values, authority, tradition and Chinese philosophy The difficulty of undertaking national studies research in the nineties : the problem of the national studies fever and research into traditional culture The value and status of traditional Chinese culture.
Sommario/riassunto	The Question for Twentieth-Century China has been the integration of tradition and modernity. In this collection of essays written over a period of some twenty years (1987-2006), Chen Lai reflects on the

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question in an informative and original way. He reads behind the political slogans and engages with the thought both of Max Weber, Talcott Parsons and Western sociology, and representative Chinese thinkers, notably Feng Youlan and Liang Shuming. While the focus is on China, the book also appeals to anyone interested in this fascinating question of how to modernise whilst retaining the positive values of tradition. Chen Lai's unique and balanced grasp of society marks him out as the foremost thinker in China on this topic today.