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Nota di contenuto	Cover; Contents; Preface; ONE. RIVERS PAST AND PRESENT; 1. The Hydrological Cycle and River Dynamics; 2. Changes in the Riverine Environment; 3. The Watery Origins of Rome; 4. The Geographical Setting; 5. Problems and Approaches; TWO. PUTTING RIVERS ON THE MAP; 1. Geographical Writing; 2. Space, Measurement, and Location; 3. Demarcating Provincial Boundaries; 4. Riverine Identity and Cultural Affinity; 5. Geographical Descriptions; 6. Creating Maps; 7. Conclusion: "The boon of a water supply"; THREE. RIVERS, LANDS, AND LAWS; 1. Definitions; 2. The Res Publica and Water Rights; 3. Boundaries 4. Managing Disruption5. Alluvial Activity and River Islands; 6. Conclusion: Managing Rivers for the Community; FOUR. RIVERS IN LITERATURE, RELIGION, AND ART; 1. The Hydrological Cycle and Human Life; 2. The Riverine Environment; 3. Status, Character, and Identity; 4.

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6. Conclusion: Rivers in the Service of Rome

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3. Along the Rhine

4. Britain; EIGHT. MOVEMENT OF GOODS BY RIVER (2): THE DANUBE, ITALY, AND THE EAST; 1. The Danube and Its Environs; 2. Italy: Arnus, Liris, Volturnus; 3. Italy: The Padus and Cisalpina; 4. Italy: The Tiber Valley; 5. The Eastern Provinces; 6. Conclusion: River Connections; NINE. HEALING WATERS: RIVERS, SPRINGS, RELAXATION, AND HEALTH; 1. Relaxing Waters; 2. Boating, Swimming, and Fishing; 3. Healing Waters and Aelius Aristides; 4. Healing Waters: Vitruvius, Pliny, and Pausanias; 5. Healing Waters: The Medical View; 6. Healing Waters: The Popular View

7. Spas (Aquae): The Evidence

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Figuring in myth, religion, law, the military, commerce, and transportation, rivers were at the heart of Rome's increasing exploitation of the environment of the Mediterranean world. In *Rivers and the Power of Ancient Rome*, Brian Campbell explores the role and influence of rivers and their surrounding landscape on the society and culture of the Roman Empire. Examining artistic representations of rivers, related architecture, and the work of ancient geographers and topographers, as well as writers who describe rivers, Campbell reveals how Romans defined the geographical areas they con