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Autore	Marincola John
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3 The Expression of Personality 4 Indirect Characterization; 5 Characterization by Word and Deed; 6 Structural Characterization; 7 Character Change and Development; Character and Behavior; 8 Conclusion; Chapter 9: Speeches in Classical Historiography; 1 Introduction; 2 Writing Speeches: Truth vs. Probability?; 3 Conventions; 4 Past and Present; Chapter 10: Readers and Reception: A Text Case; Part II: Surveys; Chapter 11: The Development of the War Monograph; 1 Introduction; 2 Polybius, Monographs, and Universal History; 3 War, Homer, and the Historians; 4 Conclusion
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Sommario/riassunto

This two-volume Companion to Greek and Roman Historiography reflects the new directions and interpretations that have arisen in the field of ancient historiography in the past few decades. Comprises a series of cutting edge articles written by recognised scholars Presents broad, chronological treatments of important issues in the writing of history and antiquity These are complemented by chapters on individual genres and sub-genres from the fifth century B.C.E. to the fourth century C.E. Provides a series of interpretative readings on the individual historians.
