1. Record Nr.   UNINA9910705875403321

   Autore   Matalas Nicholas C. <1930->

   Titolo   Statistics of a runoff-precipitation relation / / by Nicholas C. Matalas

   Pubbl/distr/stampa   Washington : , : United States Department of the Interior, Geological
                    Survey, , 1963

   Descrizione fisica   1 online resource (iii, D9 pages) : illustrations

   Collana   Geological Survey professional paper ; ; 434-D

   Soggetti   Precipitation (Meteorology)
                    Runoff
                    Hydrology - Statistical methods
                    Statistics.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   "Statistical studies in hydrology."

   Nota di bibliografia   Includes bibliographical references (page D9).

2.	Record Nr.	UNINA9910828917403321

Titolo	How to make believe : the fictional truths of the representational arts / / edited by J. Alexander Bareis and Lene Nordrum
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-043572-1 3-11-044387-2
Descrizione fisica	1 online resource (370 p.)
Collana	Narratologia, , 1612-8427 ; ; Volume 49
Classificazione	EC 1960
Disciplina	808.036
Soggetti	Narration (Rhetoric) Imagination in literature Discourse analysis, Narrative Fiction - Technique Truth in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- Section 1 - Theory -- The Concept of Literary Realism / Olsen, Stein Haugom -- Thought, Make-Believe and the Opacity of Narrative / Lamarque, Peter -- Narrative per se and Narratability / Hamilton, James R. -- Section 2 - Literature and Film -- Distance in Fiction / Klauk, Tobias / Köppe, Tilmann -- Narration, Representation, Memoir, Truth, and Lies / Worth, Sarah E. -- Truth in Fiction / Bunia, Remigius -- Destabilizing Reality / Newman, Ira -- The Place for External Considerations in Reading Literary Fiction / Mikkonen, Jukka -- Fictional Truth, Principles of Generation, and Interpretation / Bareis, J. Alexander -- Deixis in Literary and Film Fiction / Slugan, Mario -- Metalepsis and Participation in Games of Make-Believe / Lutas, Liviu -- 'I grieve' as Make-Believe / Klimek, Sonja -- Section 3 - Theatre and Music -- Fictionality and Make-Believe in Drama, Theatre and Opera / Zipfel, Frank -- Making Meaning in the Theatre: Double Noesis / DeCoursey, Matthew -- Impurely Musical Make-Believe / Guter, Eran / Guter, Inbal -- Section 4

	- Games -- Make-Believe Wickedness vs. Wicked Making-Believe / Dadlez, E. M. -- Agency and Volition in Make-Believe Worlds / D'Cruz, Jason -- Prop Perspective and the Aesthetics of Play / Bateman, Chris -- Index -- Contact Addresses
Sommario/riassunto	A major question in studies of aesthetic expression is how we can understand and explain similarities and differences among different forms of representation. In the current volume, this question is addressed through the lens of make-believe theory, a philosophical theory broadly introduced by two seminal works - Kendall Walton's Mimesis as Make-Believe and Gregory Currie's The Nature of Fiction, both published 1990. Since then, make-believe theory has become central in the philosophical discussion of representation. As a first of its kind, the current volume comprises 17 detailed studies of highly different forms of representation, such as novels, plays, TV-series, role games, computer games, lamentation poetry and memoirs. The collection contributes to establishing make-believe theory as a powerful theoretical tool for a wide array of studies traditionally falling under the humanities umbrella.