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Titolo	Empty revelations : an essay on talk about, and attitudes toward fiction // Peter Alward
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
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Soggetti	Discourse analysis, Narrative Discourse analysis, Literary Fiction - Technique Fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part one : Two Authors and Readers - Negative --1 Compositional Speech Acts -- 2 Reader Engagement -- Part Two : Authors and Readers - Positive -- 3 Word-Sculpture -- 4 Narrative Informants - Part Three : Fictional Names and Fictional Talk -- 5 Empty Revelations -- 6 Fictional Discourse - Conclusion.
Sommario/riassunto	What mysteries lie at the heart of fiction's power to enchant and engage the mind? Empty Revelations considers a number of philosophical problems that fiction raises, including the primary issue of how we can think and talk about things that do not exist. Peter Alward covers thought-provoking terrain, exploring fictional truth, the experience of being "caught up" in a story, and the boundaries between fiction and non-fiction. At the centre of Alward's argument is a figure known as the "narrative informant" who mediates the reader's encounter with fictional events through - sometimes unreliable - reporting. Developing a theory in which the author is a sculptor who constructs works of fiction out of words, Alward demonstrates that much of the confusion about fiction stems from a failure to properly distinguish between

writing fiction and telling stories. Combining clarity, philosophical sophistication, ingenuity, and originality, Empty Revelations is a rewarding read for both scholars of philosophy and anyone interested in the complex ways that fiction works.

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